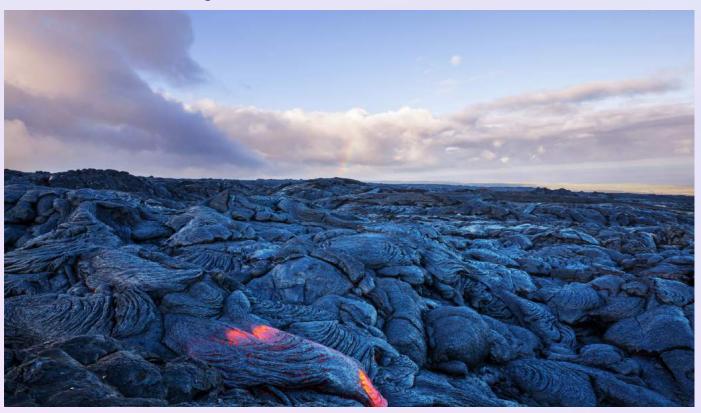


THE 5D THINKING NEWSLETTER

A UNIQUE APPROACH TO READ THE UNIVERSE



Special read: "The Problem of Post Modern Analysis" by Dr. Bilal Malik

SNEAK PEAK OF WHAT'S INSIDE:

- "Divine Unity in an Orchard Garden" by Dr. Colin Turner
- "The Predictability of Magnets...
 and Life" by Nadine Kamal
- The Teacher Training Program of Integrative Knowledge by Uzma
 Ahmed
- "Oh to be a Fish" by Aisha AlOwais



Welcome to the nineteenth edition of

The 5D Thinking Newsletter!

Dear Subscriber,

Welcome to the nineteenth edition of the 5D Thinking newsletter!

In this issue, you will find a brief summary and link to the 5D thinking topic "Energy Flow in the Earth's Systems" where we take the time to reflect on different forms of energy within the planet's systems and their multiple uses for human civilization.

Also in this edition, Dr. Colin Turner have us to reflect on orchard garden to view the Divine unity manifested along with beauty and beneficial outcomes.

In "Oh to be a Fish", Aisha Alowais explores beautiful aquatic creations using the 5DT approach. Likewise, again using 5D Thinking, in the article "Webs of Steel", Saba Irshad invites you to observe and analyze the spider's fascinating web-making capabilities.

In my article "The Predictability of Magnets... and Life", I explore why it is so difficult to explain why certain worldly phenomenasuch as magnetism- exist, since the explanation is beyond a simple matter of cause and effect.

In this issue, you can also read Ms Uzma Ahmed's review of IIK's first Teacher Training Program at Uskudar University and explore the issues associated with post-modernism in Dr Bilal Malik's well-researched article "The Problem of Post-Modern Analysis".

Remember, you can unsubscribe at any time by clicking on the link at the end of the newsletter. We hope to continue to inspire you with the Five Dimensional (5D) Thinking Approach to education.

On behalf of the 5D Thinking Team,

Nadine Kamal

5D Thinking Approach on Energy Flow in the Earth's Systems

Presence and lack. Form and formlessness. Abundance and poverty. Knowledge and doubt. The world's design is built around the existence of dualities. The Earth's multiple systems are no exception to this rule- they are designed to be dependent on the presence or absence of energy.

In this topic, we will explore the flow of energy within the Earth's multiple systems.

In the **first** dimension, Analytical Thinking, we explore renewable and non-renewable forms of energy and their multiple uses. We also learn about the Law of Conservation of Energy which states that energy cannot be created or destroyed and discover how the Earth's living and non-living systems are all connected in one way or another.

Next, in the **second** dimension, Analogical Thinking, we reflect on **biomimicry**- a method that attempts to solve human problems by copying or adapting methods from nature. We explore Artificial Photosynthesis- the human attempt to recreate the process in which plants convert solar energy into chemical energy- as well as Grid Swarm Technology- a clean energy tech innovation inspired by observing the social behavior of bees that are, by design, experts at communication and coordination.

Then, in the **third** dimension, Critical Thinking, we analyze the energy production in artificial photosynthesis and see how it compares to photosynthesis in nature.

We realize that the biological and physical systems that human beings have mimicked have been designed with perfection and have been operating flawlessly for centuries without fail or interruption.

In the **fourth** dimension, Meditative Thinking, we realize that when we look closely at the Earth's energy systems, we can see the signs of their Creator within them. We can thus see that causes and nature are not the sources of the Earth's energy since they are not intelligent, conscious, or powerful self-sustaining beings.

Finally, in the **fifth** dimension, the Moral Thinking dimension, we invite readers to be conscious of the incredible abundance of energy that we receive at every moment and reflect on the virtues of unconditional love and gratitude.

Divine Unity in an Orchard Garden

Dr. Colin Turner

Much is said about 'Divine unity', but rarely is it really unpacked, or its relevance to everyday life made clear. 'Unity' in this respect means 'oneness', and there are two ways of expressing this in Arabic. One way is to say that the Creator is al-Wahid, which means 'one' in a numerical sense; the other way is to say that the Creator is al-Ahad, which means 'one' in the sense of being singular, that is, unique. But what does it mean to say that the Creator is 'one' and 'unique'? And why should it matter to us?



An example will help. Think of rain falling on a garden or an orchard. The sending of rain is a single act, and when the rain falls, it falls on all of the different flowers, plants and animals in the garden equally. So already we are playing with terms such as 'the One' and 'the many'. The source of the rain – Divine mercy – is One, but the recipients of the rain are many. Now, from the perspective of the many, the source of the rain is undisputedly one: when you look at a garden that is being showered with rain, the conclusion is that the source of the rain or the mercy is one, for there cannot be numerous sources of rain, or, indeed, mercy, to water the plant and guench the thirst of the living creatures in the garden. If bounties reach humankind from more than one source, then there must be as many sources as there are bounties, and this is something that the human intellect cannot accept. Thus the rain which falls on a garden, watering numerous plants and quenching the thirst of countless tiny animals and insects, falls from one and the same source. Furthermore, it falls equally and without discrimination on all parts of the garden. This is down to the Creator being al-Wahid: the Creator that waters the plants in the garden is the same Creator that gives water to the insects in the garden. Even if there are ten thousand different creatures in that garden, the source of the water which reaches them all is One and the same, namely, al-Wahid. But what about al-Ahad? Well, the Creator's uniqueness can be inferred from the fact that the rain which is sent from that single Source has a single and unique way of working in each and every one of the things on which it falls, depending on the individual natures, needs and capacities. The rain which falls on a rose, for example, will be used by that rose in a manner unique to the rose, in accordance with its particular needs – as though the rain were falling solely with the requirements of that specific rose in mind. And the same applies to every creature in the garden. The singularity and uniqueness of the rain's functioning within each particular plant or animal in the orchard is a reflection of the singularity and uniqueness of the Source of the rain. Numerous other examples of al-Ahad can be given: the universality of fingerprints among human beings, for example, suggests that the Creator of fingerprints is one rather than many, while the uniqueness of each individual fingerprint reflects the singularity and uniqueness of the One who created them.

Why is this important? Well, the Creator's unity (wahidiyya) prevents us from attributing creation to anything but the One Single Creator, while His uniqueness (ahadiyya) prevents us from thinking that God is like a photo-copy machine, or that God simply started the ball rolling and then left everything to its own devices. Divine unity does away with the notion of multiple gods, while Divine uniqueness does away with the idea of God as an absentee landlord. The God Who is al-Wahid and al-Ahad is a living, hands-on, ever-present God who creates and re-creates from moment to moment. Subhanallah, alhamdulillah, la ilaha illa Allah wa Allahu akbar!!

The Predictability of Magnets and Life

Nadine Kamal

Why does a magnet attract iron?

The standard scientific explanation is that "Magnets attract iron due to the influence of their magnetic field upon the iron. ... When exposed to the magnetic field, the atoms begin to align their electrons with the flow of the magnetic field, which makes the iron magnetized as well. This, in turn, creates an attraction between the two magnetized objects."

But this explanation does not really tell us why magnets attract iron, it only tells us *how* magnets attract iron. It attributes the phenomenon of magnetism to the movement of the electrons. What causes the electrons to move with the flow of the magnetic field? Why does this make the iron magnetized?

Many theories have been put forward to try to explain the phenomenon of magnetism. Sir James Jeans, the English physicist and astronomer, who tried and failed to find a conclusive answer to this phenomenon, explains very simply "Perhaps it has been ordered to do so by its Creator".

The reason why it is so difficult to explain why certain phenomena occur, and not just how they do, is that not everything is a simple matter of cause and effect. The "mechanical interpretation of the universe", which stipulates that all events leading to the creation of the universe occurred without any external influence, appears to be feeble at best. What else is at play at any given moment in time?



Theories by Quantum Physicists postulate that the mechanical interpretation of the universe is flawed, that the 'Observer Effect' seems to have as much apparent ability to influence what is being observed as a direct physical cause. But again, this puts the supposed "cause" of physical reality in the hands of the observer, making it yet another mechanical explanation.

Look at the events leading up to your current state in space and time. Reflect on your lifestyle, relationships, state of physical and mental health, and wealth. While many of the circumstances you are in right now can be attributed to your free will and cumulative choices or may have seemingly direct external causes, not all your life experiences can be so simply explained.

The Predictability of Magnets and Life

Nadine Kamal

I remember the terrifying sensation of almost being hit by a bus twenty years ago. I will never forget the feeling of pure terror as the speeding bus whizzed by my face, so close that I felt the incredible intensity of air pressure inches away. After the initial sense of shock faded, I remember wondering- what must have happened in the seconds before I crossed the road, prior to the instant where I missed the stop sign, where I was so caught up in conversation with my friend that I didn't pause at the sidewalk to look left and right before crossing the road? Did I bend down to pick something up seconds before, did I go back to fetch my gloves from my apartment, or did my laces take a little longer than usual to tie up? Who knows? What I know now is that I was not meant to leave the world that day. My Creator had other plans for me. Some of these plans included graduating from university, starting a family, and attempting to carve out a career for myself. My point here is this: there are millions of seemingly random "little" moments all woven together in a crazy interconnected web with other people's little moments that led me to this position in space and time where I type out these words and led you to read them. Why then, do we get anxious? Why do we second guess ourselves with every decision? Am I in the right place? Do I have to change this or that? Where do I go from here?

No matter what we think, say, or do, everything is preordained. Just like the expected certainty of two opposing magnets coming together, or the likelihood of a pair of identical magnets being repelled from one another- it is all part of a master plan. Only we don't have access to the blueprints. Our lives are being constructed from moment to moment by the Supreme Designer and Most Merciful Creator of all. Once we can accept this and surrender to it all, we can find peace and fulfillment... and be grateful as the pieces come together.

This does not mean that we become apathetic or belittle our free will- we just need to be conscious that regardless of the choices we make, we do not have the final say. And, that we are, always, in the best of hands.





The Teacher Training Program of Integrative Knowledge Ms. Uzma Ahmed

On 26th and 27th May 2022, the 5D Thinking team met in Istanbul Turkey to conduct a pilot teacher training program. Teachers and Headteachers from three UK schools were in attendance. The Program was held at Üsküdar University. The Opening speech by Prof. Dr. İbrahim Özdemir, Dean of Humanities Üsküdar University, set the tone for two incredible days of scholarly discussion and practical application for primary and secondary education.



Session 1 discussed 'Science and secularism.' Dr. Necati Aydin provided a deep analysis of the problem of secularizing various aspects of contemporary knowledge and showed the convergence and divergence between science and faith. He gave an in-depth exposé of several thinkers who consider ideology-laden, secularized knowledge the root cause of malaise in modern societies. The session was followed by an activity where the participants looked at their science curricula to identify ideology-laden ideas.

Session 2 was presented by Dr. Necati Aydin where he discussed, Meaning and Scientific Knowledge through Four Concepts of Syed Nursi. He examined how to use these concepts as a language of beings to read the book of the universe.

In Session 3, Dr. Alparslan Acikgenc gave an insight into Epistemology for Muslim Schools by comparing Islamic and Secular epistemology. The participants took a wealth of knowledge about the history of philosophy and knowledge in a relatable and simple way.

On Day 2, the idea of Anah, the conscious self as discussed by Syed Nursi, was presented by Dr. Necati Aydin. He elaborated on the meaning of life from both secular and Tawhidi perspectives and showed how to explore the relationship between the secularization of the mind and life.

In Session 5, Dr. Necati Aydin presented the 5D thinking approach for meaning and existence. The five components were discussed in detail. An in-depth look at the model led to a healthy discussion about the need for such a model.

In Session 6, Ms. Nadine Kamal presented two examples of the 5D model. She explored the Human Brain and the Human Eye and showed the application of the 5D model in the classroom for secondary students. This interactive session helped the participants apply the concepts of the two-day training.

The Teacher Training Program of Integrative Knowledge Ms.Uzma Ahmed

The last session was conducted by Ms. Uzma Ahmed who showed the application of the 5D model for primary education. The discussion included a look at Islam's views about child education and the methods of the Prophet (saw) as a teacher. The topic of 'The Camel' was presented as an example to show the adaptation of the 5D model for the primary classroom. The participants interacted with their experiences to enrich the session with practical examples.

The training was concluded with an enjoyable dinner in which the participants shared their feedback and expressed that they had been inspired to rethink their approach to the school curriculum. Many participants shared that it was an inspiring learning experience for them both personally and professionally.

We are thankful to Üsküdar University for their hospitality and the organizers for the use of their facilities. We would also like to thank all trainers and participants for their



Quotes from Participants:

Headteacher Buttercup - Zara Rehman – "A special thanks to the Turkish community for welcoming us. Allah has opened the doors to us for further special development."

Deputy Head Buttercup – "We can make our work better with collaboration with 5D Thinking. The purpose has become clearer."

Headteacher Evergreen – "An inspiring event. The content was practical and solution-oriented."

Teacher – "I have learned how secularism is embedded in the curriculum and that nothing can happen without the will of Allah."



Oh, to be a Fish Aisha Alowais

Close your eyes and imagine a dark blue sky with a pinch of light far away, colorful species of the marine underworld, and beautiful coral reefs. This is what a fish's view is like for the most part. Oh, to be a fish. Fish can live in all aquatic habitats, rocky shores, coral reefs, kelp forests, rivers and streams, lakes, and ponds, under ice, in the deep sea, and in other environments of fresh, salt, and brackish water.

For balance and movement, fish use their fins. Fins are either single along the centerline of the fish: the dorsal fin, anal fin, and tail fin; or paired fins: the pectoral fins and ventral fins. Pelvic and pectoral fins allow the fish to maneuver and maintain their stability. The dorsal fin is also used in balance, but its main function is usually protection. The ventral fin and anal fin are located on the bottom or belly of the fish and help with steering as well as balance. The tail fin propels the fish forward while swimming. The keel, a lateral ridge found just anterior to each side of the tail fin, of some types of fast-swimming fish, improves the stability of the fish's attitude at speed in the water, and strengthens the support of the tail fin.

Most fish have scales covering the length of their body. Scales protect fish from injury, much like the skin on the human body. On top of these scales is a mucus covering known as the slime layer. Slime protects fish from bacteria and parasites in the water. Also, most fish are also cold-blooded, meaning that their surrounding environment largely regulates their body temperature.



To explore the beauty of the deep ocean life, humans invented submersibles, small watercrafts designed to operate underwater. A submersible is different from a submarine in that the latter is a fully autonomous craft, capable of renewing its own power, whereas the former is usually supported by a surface vessel, platform, shore team or sometimes a larger submarine. Without such an invention, humans would not have been able to record and collect information from the ocean's water column and seafloor for scientific analysis.

Needless to say, the mechanics of building underwater vessels were inspired by the design of fish. For example, both fish and submarines use chemical processes to convert oxygen in seawater for breathing. Fish possess a system for feeling pressure waves in water produced by predators and prey or to avoid obstacles. Similarly, in a submarine, this is an arrangement of hydrophones – sensors that convert changes in water pressure into electrical signals. On another note, militaries use submarines to patrol ocean waters and to attack enemy ships during wartime.

Oh, to be a Fish

Aisha Alowais

Thus, this could be a double-edged sword that humans can misuse and cause harm. However, fish are only there for good reasons, not harmful ones. In addition, while fish spend their life under the ocean, submarines can be submerged for a duration that lasts 111 days only. Moreover, submarines are very costly to make. The process of manufacturing a submarine requires the assembly of raw materials such as alloys, steel, and acrylics using the architectural blueprints of the vessel as a guide. Thus, this process requires tremendous time, knowledge, effort, skill, and money.

Looking at the submarine, we certainly understand that its raw materials did not come together on their own, nor were they constructed by the wind. To build submarines, one needs a team of marine engineers and naval architects to design, build, and maintain them. In addition to skills, knowledge is also an essential requirement to know how to build submarines and ensure they function properly. This accumulation of knowledge developed over time, and it took engineers and scientists years of trials to come up with the sophisticated submarines of today.

The world's first working prototype of a submarine was built in the 17th century by Cornelius Drebbel, a Dutch polymath and inventor. Drebbel's sub was probably a modified rowboat coated in greased leather and manned by a team of oarsmen. In the 18th century, during the American Revolution, inventor and Yale graduate David Bushnell developed an experimental submarine called the "Turtle." This oneman wooden craft relied on a human-powered hand crank and foot treadle for propulsion.



A pedal-operated water tank allowed it to submerge and surface, and a lead ballast kept it upright in the water. A century later, American engineer Simon Lake built the Argonaut, a 36-foot craft powered by a 30-horsepower gasoline engine. As a result, submarines were significantly enhanced from the 20th century onwards.

By observing the timeline of the development of submarines we realize that to make such a vessel one needs to have knowledge, power, experience, will, and intelligence. A dog can never make such an invention, nor can all the fish of the underworld altogether. In fact, not even a group of literate individuals can do that unless they are specialized in a relevant field.

If building a submarine requires this much effort, then how about creating fish that are much more sophisticated than submarines? Is it possible that nature knew that fish would need gills to absorb oxygen? Is it the one who taught fish to swim together in synchrony to protect themselves? Is nature aware of every single fish out there? Does it have consciousness or any form of intelligence? Can the beautiful colors of fish and their camouflage mechanism be a result of a blind natural force? Were fish created randomly? Can fish food such as zooplankton, algae, and sponges know how to turn into such amazing lifeforms without the involvement of a Designer with knowledge, power, and wisdom? Absolutely not. Fish are important for reasons not limited to maintaining the marine ecosystem and benefiting human beings. Indeed, just like submarines have a team of experts behind them, fish are signs that point to a powerful Creator.

Oh, to be a Fish Aisha Alowais

The fantastic fish are among the creatures that humans heavily rely on as a source of food. They are key players in the economy of some countries like Bangladesh and Norway as they export millions of tonnes of fishery products annually. There is a beautiful, interconnected relationship between fish and the entire universe. Fish are rich in calcium and phosphorus and are a great source of minerals, such as iron and zinc which were created through the oven of a supernova explosion. On a macro level, fish also play an important role in nutrient cycles because they store a large proportion of ecosystem nutrients in their tissues, transport nutrients farther than other aquatic animals, and excrete nutrients in dissolved forms that are readily available to primary producers. Fish are filled with omega-3 fatty acids and vitamins such as D and B2, which are essential to humans. On a micro level, fish are designed in a way to survive the extreme conditions of the ocean to be of use to other creatures. Therefore, the Creator of fish must be the Creator of all other living beings who are dependent on them. Human bodies are organized in a

way to extract the omega-3 fatty acids from the fish. So, the creator of our digestive system is the one who graced fish with such nutrients and fatty acids. He must be Al-Aleem (All-Knowing) who knows our needs that can be fulfilled by fish whether physiologically or even economically. He is the Al-Hakeem (All-Wise) who has placed fish in different aquatic mediums and made them of different sizes and shapes.



He is Al-Jameel (The Beautiful) who gave fish their wonderful colors. He is Al-Nafi' (The Benefactor) who made fish be of benefit to other organisms and to humans. Fish represent His Name Az-Zahir (The Manifest) when we observe them with our own eyes, and His name Al-Batin (The Hidden) when we reflect on the inner functioning of fish body and their soul.

Do you think that without fish, aquatic ecosystems would have survived? Probably not! Indeed, without fish, life as we know it will run into many troubles. The ocean will no longer be able to perform many of its essential functions, leading to a lower quality of life. Some people could starve as they lose one of their main food sources. Therefore, the presence of fish is of utmost importance.

Do you think you can create a fish if all fish species went to extinction? Surely, even if all the scientists in the world gathered their resources and knowledge together, they would still not be able to create a single fish. This leads us to realize that human knowledge can never match that of God's, and for that, we should be humbled.

We should acknowledge the Creator of the fantastic fish, reflect on the valuable existence of such creatures, and be thankful to the Creator for this blessing. We should keep the sea and ocean clean to avoid harming sea creatures because by doing so, we also abstain from harming ourselves.

By observing the creation of fish, we learn to accept our physical appearance and appreciate our differences, for we all shine in different colors, sizes, and shapes. We can also learn how to live a happy life in simplicity since we can see that all fish really need is clean water and food. The harmonious relationship between fish species reminds us that we all need to be kind to one another and be of benefit to one another for the sake of living together on this planet, in harmony.

The Problem of Post-Modern Analysis and 5D Thinking Bilal A. Malik (Ph.D)

Post-modernism is characterized by multiple features. One of the fundamental features of post-modernism is that it has erected a discourse wherein meaning; the underlying medium to reach value and purpose, has been vigorously reduced to imaginary function. In the simplest description, meaning has no relevant place in the post-modern actional world. The post-modern critique deprecates and delinks the actional world from any sort of metaphysical or spiritual function. Instead, it advocates an attitude that the actional world operates through pragmatic or empirical frameworks which have less to do with the notion of meaning. Such frameworks are exclusively concerned with digits, numbers, visual manifestations, and other kinds of material representations. They have specified and fixed coordinating structures. And, the structures are totally mechanical in their inner and outer build-up.

In a nutshell, the whole design; the inner dynamics of a worldview, is observed through an observable method. For example, in post-modern analysis, human life is nothing more than a self-regulated chemical arrangement. Consequently, death is nothing but the loss of that chemical arrangement. By this reductionist definition, life; the most complex but highly perfect existence, is a biochemical process that starts at point A (birth) and ends at point B (death). The journey from point A to point B is just the operative procedure allowing chemical arrangements to get certain needs filled for their structuring and restructuring. It is like we think because the chemical arrangement of our brain creates a need to think. It is similar to the need of consuming food. We eat food because the chemical arrangements in our cells need a constant energy supply. The notion of meaning comes only at the point when "chemical arrangements" interact with "social arrangements". So, the whole equation is about the matter. It has matter on the reactant side and matter on the product side.

The process of subscribing to distinctive meaning has to do with the distinctive "social arrangements" one lives in. The problem with "social arrangements" is that they are not genetically determined. They emerge, develop and change. If they fail to change, they might even die. That means, the same person may subscribe different meanings to a particular kind of action, for example, love, when he/she is put into different "social arrangements". There is a kind of social algorithm and the human mind either acts or reacts to that algorithm. The point is that mind while being in the process of subscribing to meaning, generates meaning through imagining. In post-modern analysis, imagination is not an independent variable. Rather, imagination is deeply influenced by social algorithms.

In the post-modern context, we imagine in two binary ways. We imagine through either having or through aspiring. In both ways of imagining, our mind is differently connected to different social algorithms. For example, religious people subscribe to meaning while being deeply immersed in fantasies of aspiring to unseen realities.

The Problem of Post-Modern Analysis and 5D Thinking Bilal A. Malik (Ph.D)

They aspire for salvation through following their respective believe-in "perfect models". Such aspiration is problematic with the post-modern mind since it exclusively believes in the aspiration of matter for the matter. There is nothing beyond and in-between. The scale is matter and what is being measured by that scale is also matter. Now, if we, for example, measure love by this scale then love necessarily has to be a material subject exclusively expressed through material representation. The radical and aggressive sexuality displayed through pornography is one representation of material love.

Nevertheless, post-modern analysis is vague. It doesn't solve the problem. It is more a "problem confusing" than a "problem simplifying" discourse. It offers problematic questions with problematic answers. Its way of doubting meaning is more terrible than the skepticism of early ages. Its claim of liberation is a fetish. Its truth is more deceptive. Its means of production, from knowledge to capital, are sophisticated but artificial. Most of its "truth claims"; yes, post-modernism has a long list of "truth claims", are based on simplistic generalizations. It doesn't answer, the way it claims to answer in a so-called "scientific method", why do humans exercise conscience and consciousness. It doesn't answer why humans have a tendency to aspire to eternality. Similarly, its way of defining meaning is problematic. It mystifies meaning by disconnecting it from the action. By doing so, it dismantles the whole normative fabric and leaves man with no boundary as such. It encourages individual interest over collective interest. It promotes pleasure maximization and utility principle in relations.

Nevertheless, debunking post-modernism is a herculean task. Bringing back the scale of meaning into the scale of digits and numbers demands a systematic approach. An approach has a well-articulated theoretical orientation and a step-by-step practical method. An approach based on the integration of qualitative and quantitative instruments of analysis. An approach that recognizes, for example, the act of love not in terms of its visual formulation but rather in terms of its value. An approach that seeks an answer to man's longing for eternality. An approach that is capable of providing perspectives beyond "chemical arrangements" and "social arrangements" in the way that things attain the sequential state of equilibrium. An approach that connects: body with a soul, action with purpose, and movement with direction.

5D-Thinking is one such approach. The 5D-Thinking approach is the first of its kind. It does NOT follow an eclectic approach that simply adds religious and ethical messages to scientific knowledge. Rather, it follows an integrative approach to derive meaning and character lessons from the scientific study of the universe. Thus, the 5D-Thinking approach enriches one's scientific understanding of the universe by enabling one to see five dimensions of the experienced reality. The five dimensions of thinking applied at 5D-Thinking are the: analytical thinking dimension; analogical thinking dimension; critical thinking dimension; meditative thinking dimension; and, moral thinking dimension. To learn more about the 5D-Thinking approach, it is worth exploring its educational programs, certificate courses, and newsletters.

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INSTRUCTORS:

Leading Instructors: Guest Instructors: Prof.Alparslan Acikgenc Prof.Colin Turner

Prof.Abdullah Ahsan Prof.Abdulaziz Berghout

Prof.Necati Aydin Prof.Yunus Cengel
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More information: www.iiknowledge.org

Click on the image below to view the YouTube clip on Energy Flow topic through the 5D Thinking approach.



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